

SUICIDE MEDICINE

(words and chord structure based on acoustic singer-songwriter Rocky Votolato's title-track "Suicide Medicine")

capo 1

C Am Dm(barre) F (vocal inflections parallel w/strumming)

An intransitive mixed metaphor;

A metaphor suggesting indocility.

Initial metaphor further jumbled remains intransitive;

Bereavement and an unrelated analogy.

Am F (palm muted)

Words to fill the bridge

C (take it down a notch)

In a song so far ambiguous;

G/B

I should indicate I'm gloomy;

Am F (palm mute)

And I'm hopeless;

(build up here and scream the next 4 verses)

C G/B

Because I demand my lover's univocal

C G Am F

Obedience;

Oh God; I love you

On the condition

You remain caged;

You persecute me.

Looks like it's over.

My delusions about your
Guilt suppress my wrath.

Retrospective regret
Lacking introspection;
Superficial trivia.
Oh God, I'm so perfect.

Celestial innovation
Invokes your
Beauty and our
Little home.

(mellow it out; you've stunned them)
I'm gonna take a break from writing.

(downstrokes, but now make this hole verse louder than beginning)
C Am Dm(barre) F

I started writing again, but I never re-read;
My new metaphors, analogies and similes are tangential at best;
It's too late to add a rhyme scheme, isn't it?
All personal examination is for the imperfect.

Am F (palm-muted - fiercer downstrokes)
I act on impulse;

C (really bring out the melodic potential of this chord)
And the present indicative;

G/B
Or maybe I'm just hungry;

Am F (palm-mute)
But know I'll blame you

C
In violent fits;

G/B (build it up again, if you can 200x)
I never learned how to behave in civil

C G Am F (bewail the subsequent verses at max vol)
Society!
Oh God, I love you;
Reiterating that
Connotes veracity.

My selflessness
Rivals Jesus.
I'm pretty sure
I'm a deity.

Was that a vague rhyme scheme?
a b c D e f g D
Celestial innovation!

You're so beautiful;
I want to fuck you;
Does that make you
Want me more?

(stretch out the word "more" and continue to shriek the previous line
indiscriminately; eventually blend into next sentence)

Do you want me more now that I wrote a song about you -

(sing this with a song-writer's lilt, epiloguing it out on 'C' with a single strum (note:
fade during production))
all in one draft.